

# Jd. Abrányi Kornél

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272

83

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R12

# „A mit a várromok regélnek.“

Zenekép.

id. Ábrányi K.

Andante. (Lassan.)

Zongora.

The first system of musical notation for the piano. It consists of two staves, treble and bass clef. The tempo is marked 'Andante. (Lassan.)'. The dynamics are marked 'p misterioso' and 'ben legato'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

The second system of musical notation. It continues the two-staff format. Dynamics include 'ten.' (tension), 'p' (piano), and 'cresc.' (crescendo). The notation features various note values and rests.

The third system of musical notation. Dynamics include 'poco rit.' (poco ritardando), 'mf' (mezzo-forte), and 'f' (forte). The notation includes accents and slurs.

The fourth system of musical notation. Dynamics include 'cresc.' and 'f sempre cresc.' (forte sempre crescendo). The notation shows a continuation of the melodic and harmonic lines.

The fifth system of musical notation, which concludes the piece on this page. It features a final cadence with sustained chords in both staves.

**Amoroso.**

*mf* *espressivo* *armonioso*

R<sub>2</sub>. \* R<sub>2</sub>. \* R<sub>2</sub>. \* R<sub>2</sub>. \* R<sub>2</sub>. \*

*rit.* *mf*

R<sub>2</sub>. \* R<sub>2</sub>. \* R<sub>2</sub>. \* R<sub>2</sub>. \* R<sub>2</sub>. \*

*poco stretto*

R<sub>2</sub>. \* R<sub>2</sub>. \* R<sub>2</sub>. \*

*portato* *f* *rit.* *dolce*

R<sub>2</sub>. \* R<sub>2</sub>. \*

*cresc.* *rf*

R<sub>2</sub>. \* R<sub>2</sub>. \* R<sub>2</sub>. \* R<sub>2</sub>. \*

*sempre stringendo* *simili*

R<sub>2</sub>. \* R<sub>2</sub>. \* R<sub>2</sub>. \*

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The bass clef part features a melodic line with a dynamic marking of *ff* (fortissimo) and a *Red.* (ritardando) marking. The system concludes with a *\* Red. \** marking.

Second system of musical notation. Treble clef with a key signature of two flats (Bb and Eb). The bass clef part features a melodic line with a dynamic marking of *f* (forte) and a *Red.* (ritardando) marking. The system concludes with a *\* Red. \** marking.

Third system of musical notation. Treble clef with a key signature of two flats (Bb and Eb). The bass clef part features a melodic line with a *Red.* (ritardando) marking. The system concludes with a *\* Red. \** marking.

Fourth system of musical notation. Treble clef with a key signature of two flats (Bb and Eb). The bass clef part features a melodic line with a *rit.* (ritardando) marking. The system concludes with a *\* Red. \** marking.

Fifth system of musical notation. Treble clef with a key signature of two flats (Bb and Eb). The bass clef part features a melodic line with a *ben legato* marking. The system concludes with a *\* Red. \** marking.

Sixth system of musical notation. Treble clef with a key signature of two flats (Bb and Eb). The bass clef part features a melodic line with a *rall.* (rallentando) marking. The system concludes with a *\* Red. \** marking.

Grave.

Tempo I.

*rit.*

*pf*

*rit.*

*p misterioso*

*ben legato*

*ten.*

*ten.*

*f. sempre cresc.*

*rall.*

**Amoroso.**

*con dolo*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \* Re. \*

*stringendo*

**f** *declamato*

Re. \* Re. \* Re. \* simili

*rit.*

**pf**

Re. \* Re. \* Re. \*

*poco a poco stringendo*

Re. \* Re. \* simili

**f** *accelerato*

**f**

**ff**

Re.

First system of musical notation. The piano staff (top) features a series of chords with a dotted line above them, and a dynamic marking of *f*. The bass staff (bottom) contains a melodic line with several rests. Both staves have asterisks (\*) and the word *Red.* below them.

Meno mosso.

Second system of musical notation. The piano staff (top) has a 4/8 time signature. The bass staff (bottom) has a 4/8 time signature. Both staves have asterisks (\*) and the word *Red.* below them.

Third system of musical notation. The piano staff (top) includes the markings *allargato* and *decresc.*. The bass staff (bottom) has asterisks (\*) and the word *Red.* below them.

Fourth system of musical notation. The piano staff (top) features the marking *zephirozo ed leggerissimo*. The bass staff (bottom) has a dynamic marking of *p* and asterisks (\*) with the word *Red.* below them.

Fifth system of musical notation. The piano staff (top) includes the marking *sempre dim.*. The bass staff (bottom) has asterisks (\*) and the word *Red.* below them.

Lento.

Sixth system of musical notation. The piano staff (top) includes the markings *Lento.*, *mancando*, *pp*, and *ppp*. The bass staff (bottom) has asterisks (\*) and the word *Red.* below them.

